

FINDING A WAY

Chris M. Bernotas

Finding a Way is a musical depiction of the resiliency of the human spirit. There are times when life presents challenges, and when put to the test, we have to search and find a way to navigate and find peace, or resolve and bounce back. Most often we are able to find resolution and follow sorrow with acceptance, many times with fond remembrances and joy.

Beginning with an unresolved emotion (and motive), *Finding a Way* travels through many emotions looking for a way to find resolve and comfort. Rather than languishing in a mournful state, it conveys an uplifting and hopeful spirit that ultimately finds peace. Once the sense of comfort has been established, an uplifting celebration is apparent. When healing has had a chance to occur, sadness and sorrow can become replaced with delight and excitement of our memories. The piece concludes with a restatement of the opening, questioning motive, but this time with the question answered.

Instrumentation

- | | |
|---------------------------|----------------------------|
| 1 — Conductor Score | 2 — 1st F Horn |
| 5 — 1st Flute | 2 — 2nd F Horn |
| 5 — 2nd Flute | 2 — 1st Trombone |
| 2 — Oboe | 2 — 2nd Trombone |
| 2 — Bassoon | 2 — 3rd Trombone |
| 4 — 1st B♭ Clarinet | 2 — Euphonium |
| 4 — 2nd B♭ Clarinet | 1 — Euphonium T.C. |
| 4 — 3rd B♭ Clarinet | 4 — Tuba |
| 2 — B♭ Bass Clarinet | Percussion — 7 players: |
| 2 — 1st E♭ Alto Saxophone | 2 — Mallet Percussion |
| 2 — 2nd E♭ Alto Saxophone | (Vibraphone/Bells) |
| 2 — B♭ Tenor Saxophone | 2 — Percussion 1 |
| 1 — E♭ Baritone Saxophone | (Snare Drum, Bass Drum) |
| 3 — 1st B♭ Trumpet | 5 — Percussion 2 |
| 3 — 2nd B♭ Trumpet | (Suspended Cymbal/ |
| 3 — 3rd B♭ Trumpet | Tambourine, Triangle/Crash |
| | Cymbals/Mark Tree/Cabasa, |
| | Hi-Hat Cymbals) |
| | 1 — Timpani |

World Parts

available for download from
www.alfred.com/worldparts

- E♭ Alto Clarinet
- E♭ Contra Alto Clarinet
- B♭ Contra Bass Clarinet
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st Trombone in B♭ T.C.
- 2nd Trombone in B♭ T.C.
- 3rd Trombone in B♭ T.C.
- 1st Trombone in B♭ B.C.
- 2nd Trombone in B♭ B.C.
- 3rd Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass



Finding A Way

Chris M. Bernotas
(ASCAP)

FULL SCORE
Duration - 4:15

Thoughtfully ♩ = 60

dedicated to Robert Sheldon

All

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Euphonium

Tuba

Mallet Percussion (Vibraphone/Bells)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Suspended Cymbal/Tambourine, Triangle/Crash Cymbals/Mark Tree/Cabasa, Hi-Hat Cymbals)

Timpani

Vibraphone (slow motor)

Sus. Cym. (w/mallets)

Tri.

Tune: F, A♭, B♭, E♭ 1 2 3 4 5 6 7



This page contains a musical score for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are Flutes (Fls.), Oboes (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Euphonium (Euph.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score is divided into measures 13 through 18. Dynamics include *mf* (mezzo-forte) and *cresc.* (crescendo). A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the page.

Fls. 1 2 *ff* *mp* *mf* *a2*

Ob. *ff* *mp* *mf*

Bsn. *ff* *mp* *mf*

Cl. 1 *ff* *mp* *mf* *a2*

2 3 *ff* *mp* *mf*

B. Cl. *ff* *mp* *mf*

A. Sax. 1 2 *ff* *mp* *mf*

T. Sax. *ff* *mp* *mf*

Bar. Sax. *ff* *mp* *mf*

Tpts. 1 *ff* *mp* *mf* *a2*

2 3 *ff* *mp* *mf*

Hns. 1 2 *ff* *mp* *mf*

Tbns. 1 *ff* *mp* *mf*

2 3 *ff* *mp* *mf*

Euph. *ff* *mp* *mf*

Tuba *ff* *mp* *mf*

Mlt. Perc. *ff*

Perc. 1 *mp* *mf* *mp* *mf*

Perc. 2 *f* *Mark Tree*

Timp. *ff* *mf*

44196S 19 *ff* 20 21 change F to G 22 23 *mf* 24 25



rall. 28 A tempo

Fls. 1 2

Ob. *ff* *mf*

Bsn. *ff* *mp* *mf*

Cls. 1 2 3 *ff* *mf*

B. Cl. *ff* *mp* *mf*

A. Saxes. 1 2 *f* *ff* *mp* *mf*

T. Sax. *ff* *mp* *mf*

Bar. Sax. *ff* *mp* *mf*

Tpts. 1 2 3 *ff* *mp* *mf* *a2*

Hns. 1 2 *f* *ff* *mp* *mf*

Tbns. 1 2 3 *ff* *mp* *mf* *a2*

Euph. *ff* *mp* *mf*

Tuba *ff* *mp* *mf*

Mlt. Perc. *f* *ff* *mf* Vibes

Perc. 1 *mf* *ff* *mf*

Perc. 2 *mp* *ff* *mf*

Timp. *mp* *ff* *mf*



This page contains a musical score for an orchestra, spanning measures 33 to 38. The instruments listed on the left are Flutes (Fls.), Oboes (Ob.), Bassoons (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Euphonium (Euph.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score includes dynamic markings such as *ff*, *mp*, and *mf*. A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the entire page.

40 With Spirit ♩ = 144

Fls. 1 2

Ob. *mf*

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

40 With Spirit ♩ = 144

Tpts. 1 2 3 *mf* *a2* *mf*

Hns. 1 2

Tbns. 1 2 3 *a2*

Euph.

Tuba

Mlt. Perc.

Perc. 1 *mf* *mf* Cabasa *mf* Sus. Cym. (with stick)

Perc. 2 *mf* *mf*

Timp.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mf

S.D.

mf

45 46 47 48 49

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

change E \flat to F

50

51

52

53

change F to G, B \flat to C

54

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2 *a2*

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 *a2*

Tbns. 1 2 3 *a2*

Euph.

Tuba

Mlt. Perc.

Perc. 1 *mf*

Perc. 2

Timp.

61

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

44196S

60 61 62 63 64

f *mf* *mp* *f* *mf* *a2*

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fls. 1 2
Ob.
Bsn.
Cls. 1 2 3
B. Cl.
A. Saxes. 1 2
T. Sax.
Bar. Sax.
Tpts. 1 2 3
Hns. 1 2
Tbns. 1 2 3
Euph.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Timp.

mf *ff* *mf* *ff*
mf *ff* *mf* *ff*
mf *ff* *mf* *ff*
mf *ff* *mf* *ff*
mf *ff* *mf* *ff*
mf *ff* *mf* *ff*
mf *ff* *mf* *ff*
mf *ff* *mf* *ff*
mf *ff* *mf* *ff*
mf *ff* *mf* *ff*
mf *ff* *mf* *ff*

a2 *a2* *a2* *a2*
a2 *a2* *a2* *a2*
a2 *a2* *a2* *a2*

70 71 72 73



Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mf *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

a2 *a2* *a2* *a2* *a2* *a2* *a2* *a2*

change C to B \flat

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Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

f

f

f

f

f

f

f

f

f

f

f

83 84 85 86 87

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This block contains the musical score for measures 88 through 92. The instruments listed on the left are:

- Fls. (1 and 2)
- Ob.
- Bsn.
- Cls. (1 and 2/3)
- B. Cl.
- A. Saxes. (1 and 2)
- T. Sax.
- Bar. Sax.
- Tpts. (1 and 2/3)
- Hns. (1 and 2)
- Tbn. (1 and 2/3)
- Euph.
- Tuba
- Mlt. Perc.
- Perc. 1
- Perc. 2
- Timp.

The score includes dynamic markings such as *ff* (fortissimo) and performance instructions like "change G to F" at measure 90. A large red watermark is overlaid across the page.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

The musical score consists of the following parts and staves:

- Fls.:** Flute 1 and Flute 2 (Staff 1)
- Ob.:** Oboe (Staff 2)
- Bsn.:** Bassoon (Staff 3)
- Cls.:** Clarinet 1 and Clarinet 2/3 (Staff 4)
- B. Cl.:** Bass Clarinet (Staff 5)
- A. Saxes.:** Alto Saxophone 1 and Alto Saxophone 2 (Staff 6)
- T. Sax.:** Tenor Saxophone (Staff 7)
- Bar. Sax.:** Baritone Saxophone (Staff 8)
- Tpts.:** Trumpet 1 and Trumpets 2/3 (Staff 9)
- Hns.:** Horn 1 and Horn 2 (Staff 10)
- Tbns.:** Trombone 1 and Trombones 2/3 (Staff 11)
- Euph.:** Euphonium (Staff 12)
- Tuba:** Tuba (Staff 13)
- Mlt. Perc.:** Milt. Perc. (Staff 14)
- Perc. 1:** Percussion 1 (Staff 15)
- Perc. 2:** Percussion 2 (Staff 16)
- Timp.:** Timpani (Staff 17)

The score is for measures 97-101. Key performance instructions include dynamic markings such as *sfz* (for *sfz*) and *dampen*. A large red watermark is overlaid diagonally across the page, reading "Preview Only Legal use Requires Purchase".